

English Long-Term Plan

Cycle A (2025 – 2026)

EYFS						
Cycle A Reception Talk for writing units	Narrative: <i>Three Little Pigs</i> (traditional tale)	Narrative: <i>Owl Babies</i> Martin Waddell Non-fiction: <i>Night Animals</i> (information text)	Narrative: <i>We're going on a bear hunt</i> Michael Rosen Non-fiction: <i>Polar Bears</i> (information text)	Narrative: <i>The Queens Hat</i> Steve Anthony Non-fiction: TBC (linked to new topic)	Narrative: <i>The Enormous Turnip</i> (traditional tale) Little Red Hen (traditional tale)	Narrative: <i>The very hungry caterpillar</i> Eric Carle Poetry: <i>Mad about minibeasts</i>
KS1 – Year 1						
Talk for writing units (Baseline unit 8 days: Three Little Pigs)	Performance poetry: The sound of the woods Narrative: <i>The Three Billy Goats Gruff</i> (traditional tale) Toolkit: Description Non-fiction: <i>Troll fact file</i> (information text) Toolkit: information text	Descriptive poetry: <i>What am I?</i> Animal poems Narrative: <i>Goldilocks and the three bears</i> (traditional tale) Toolkit: description Non-fiction: <i>Letter from Goldilocks</i> (recount letter) Toolkit: recount	Performance poetry: <i>The Troll</i> Julia Donaldson Narrative: <i>Tiger who came to tea</i> Judith Kerr (fantasy story) Toolkit: Action Non-fiction: Instructions on how to run your own tea party Toolkit: Instructions	Descriptive poetry: <i>My Superhero Pie</i> Corbett Narrative: <i>The Disgusting Sandwich</i> Gareth Edwards (humour story) Toolkit: Description Non-fiction: <i>All about animals</i> - link to science unit (information text) Toolkit: Information	Performance poetry: A poem to be spoken silently Pie Corbett Narrative: <i>Where the wild things are</i> Maurice Sendak (transformation) Toolkit: Dialogue/action Non-fiction: How to trap a wild thing (instructions) Toolkit: instructions	Descriptive poetry: <i>The Lion</i> Roald Dahl Narrative: <i>Lost and Found</i> Oliver Jeffers (journey) Toolkit: Description Non-fiction: <i>Letter or postcard from the boy</i> (recount letter) Toolkit: Recount

Reciprocal reading texts	Fiction: The Hodgeheg by Dick King Smith		Fiction: Harry the poisonous centipede		Fiction: Matilda by Roald Dahl	
KS1 – Year 2						
Talk for writing units <i>(Baseline unit 8 days: Three Little Pigs)</i>	Performance poetry: The sounds of the woods Narrative: <i>Little Red Riding Hood</i> (traditional tale) Toolkit: Openings and endings Non-fiction: <i>Letter from Grandma</i> (recount letter) Toolkit: Recount	Descriptive poetry: <i>Night themed poems</i> Narrative: <i>The Owl who was Afraid of the Dark</i> (fear tale) Toolkit: description Non-fiction: <i>Recount of class trip</i> (recount) Toolkit: recount	Performance poetry: <i>The Sound Collector</i> Narrative: <i>Pigs might fly</i> Jonathon Emmett (traditional tale sequel) Toolkit: Action Non-fiction: How to beat the big bad wolf (instructions) Toolkit: Instructions	Descriptive poetry: <i>Me themed poetry</i> Narrative: <i>Odd dog out</i> Gareth Rob Biddulph (rags to riches) Toolkit: Character description Non-fiction: <i>Recount of class trip</i> (recount) Toolkit: recount	Performance poetry: <i>The Lighthouse Poem</i> C J Heck Narrative: <i>Katie Morag Delivers the Mail</i> Mairi Hedderick (Quest) Toolkit: Setting description Non-fiction: <i>Tourist leaflet on Struay and Keighley</i> Toolkit: information	Descriptive poetry: <i>Recipe to make a wolf</i> Pie Corbett Narrative: <i>George’s Marvellous Medicine</i> Roald Dahl (defeat the villain) Toolkit: Character description Non-fiction: How make a marvellous medicine (instructions) Toolkit: Instructions
Reciprocal reading texts	Fiction: A collection of traditional tales		Fiction: Molly Rogers to the Rescue, Cornelia Funke		Fiction: George’s Marvellous Medicine by Roald Dahl	
Lower KS2 – Year 3						
Talk for writing units <i>(Baseline unit 8 days:</i>	Performance poetry: <i>Footsteps</i> Michael Rosen Narrative: <i>The Iron Man</i> Ted Hughes	Performance poetry: <i>Tell me a Dragon</i> Jackie Morris Narrative: <i>The Egg</i> MP Robertson	Performance poetry: Senses poetry to describe a setting Narrative: <i>The Alien Landing</i> (cliffhanger	Performance poetry: <i>Mr Shadow’s Shoes</i> Paul Cookson (extract as long poem)	Performance poetry: <i>A sensory stroll</i> (senses setting description) Narrative: <i>Elf Road</i> Pie Corbett (portal	Performance poetry: <i>Two Dead Boys Poem</i> Tyler Rager Narrative: <i>Theseus and the Minotaur</i>

Three Little Pigs)	Toolkit: Descriptions Non-fiction: Newspaper report on the Iron Man Toolkit: Recount	(finding tale) Toolkit: openings and endings Non-fiction: <i>How to trap a troll</i> (instructions) Toolkit: instructions	story) Toolkit: Setting description/ suspense Non-fiction: Dragon information text (information text) Toolkit: Information	Narrative: <i>Charlie and the Chocolate Factory</i> (character description) Toolkit: Character description Non-fiction: <i>Recount of class trip</i> (recount) Toolkit: recount	story) Toolkit: Setting description Non-fiction: <i>Explanation on how to mummify your mummy</i> linked to history Toolkit: Explanation	(beat the monster story) Toolkit: All Non-fiction: <i>Would I prefer to live in Athens or Sparta</i> (discussion text) Toolkit: Discussion
Reciprocal reading texts	- Class Novel: <i>Iron Man</i> Ted Hughes / <i>Charlotte's Web</i> E B White <i>The Lost Happy Endings</i> Carol Ann Duffy <i>Topsy Turvey World</i> William Rand (Poem) - Instruction and information texts linked to foundation curriculum		- Class Novel: <i>Charlotte's Web</i> E B White/ <i>The Lion, The Witch and The Wardrobe</i> CS Lewis <i>Catch a Little Rhyme</i> Eve Meriam (poem) - Recount and discussion texts linked to foundation curriculum		- Fiction: <i>Theseus and the Minotaur</i> The Tunnel Anthony Brown / <i>The Boy who stole the Pharaohs Lunch</i> Karen McCombie / <i>The Land of Roar</i> Jenny McLachlan - Poetry: <i>Dream Variations</i> Langston Hughes - Non-fiction: Persuasion and recount texts linked to foundation curriculum	
Lower KS2 – Year 4						
Talk for writing units (Baseline unit 8 days: Three Little Pigs)	Poetry: Describing action poem - 30 Memorable Bubbles Poems - Tiny Poetry Narrative: <i>The Tear Thief</i> Carol Ann Duffy (finding tale) Toolkit: Action	Poetry: Setting description list poem <i>Mr Magorium's Wonderful Emporium</i> Narrative: <i>The Magician's Shop</i> Pie Corbett (fantasy story)	Performance poetry: Senses poem to describe Narrative: <i>The Lion, The Witch and The Wardrobe</i> CS Lewis (adventure/ time slip) Toolkit: Character description	Performance poetry: Setting description list poem <i>From the Balcony I can see</i> , Pie Corbett Narrative: <i>Scarab Story</i> Pie Corbett (time slip story)	Poetry: <i>Monster poem</i> Narrative: <i>Beowulf</i> (beat the monster) Toolkit: action Non-fiction: How to defeat a villain Toolkit: Instructions	Performance poetry Narrative: <i>Mission Accomplished: A Spy Story</i> (quest story) Toolkit: All Non-fiction: <i>Newspaper report about a crime</i> (recount) Toolkit: recount

	Non-fiction: <i>Explanation of the water cycle</i> Linked to science Toolkit: Explanation	Toolkit: Setting description Non-fiction: <i>Letter persuading CHN to join BNPS</i> (persuasive letter) Toolkit: Persuasion	Non-fiction: <i>Recount of class trip</i> (recount) Toolkit: recount	Toolkit: Suspense/ dialogue Non-fiction: <i>All about Egyptians</i> link to history Toolkit: information		
Reciprocal reading texts	- Fiction: <i>Harry Potter and the Philosopher's Stone</i> J K Rowling <i>Charlie and the Chocolate Factory</i> Roald Dahl - Poetry: <i>Ducks Ditty</i> Kenneth Graham - Non-fiction: Explanation and information texts linked to foundation curriculum	- Class Novel: <i>The Firework Maker's Daughter</i> Phillip Pullman <i>Revolting Rhymes</i> Roald Dahl <i>Cloud Busting</i> Malorie Blackman <i>Until I met Dudley</i> Roger McGough - Persuasion and explanation texts linked to foundation curriculum	- Fiction: <i>Percy Jackson and the Lightning Thief</i> / Ancient Greek Myths e.g. Pandora's Box - Poetry: <i>Something Told the Wild Geese</i> Rachel Field - Non-fiction: Instruction and discussion texts linked to foundation curriculum			
Upper KS2 – Year 5 & 6						
Talk for writing units (Baseline unit 8 days: Three Little Pigs)	Poetry: <i>Setting Spine Poem</i> Pie Corbett Narrative: <i>Kidnapped</i> Pie Corbett (finding story with flashback) Toolkit: Action/ suspense/ dialogue Non-fiction: Information text on Baghdad	Poetry: <i>Scarlet Poppies</i> Pie Corbett Narrative: <i>Alladin</i> (rags to riches) Toolkit: Setting description Non-fiction: Instructions on how to make a xxxx (linked to HEPDT) Toolkit: Instructions	Poetry: <i>The Magical Box</i> Kit Wright (portal poem) Narrative: <i>Clock Close</i> Dean Thomas (Portal/time slip story) Toolkit: Suspense Non-fiction: <i>What was the impact of the Industrial Revolution on people at the time and in the present?</i>	Poetry: <i>Homeless</i> Ronald Chapman poem writing in role Narrative: <i>The Way Home</i> Libby Hathorn (writing in role as a character) Toolkit: Character description/ action Non-fiction: <i>Police report linked to No Way Home</i> (recount)	Poetry: <i>Matilda</i> Hilaire Belloc (character description) Narrative: <i>Fowler's Yard</i> Pie Corbett (adventure text) Toolkit: all Non-fiction: Diary of a Victorian character linked to history Toolkit: recount	Poetry: <i>I am a mystery</i> William Konrad Narrative: <i>Alma</i> (animated short film) writing a sequel Toolkit: all Non-fiction: Persuasive letter about why work houses should be closed - Toolkit: Persuasion

	(information text) Toolkit: Information		(explanation text) Toolkit: explanation	text) Toolkit: Recount		
Reciprocal reading texts	• Fiction: <i>Anita and Me</i> Meera Syal • Poetry: <i>If</i> Rudyard Kipling • <i>George</i> Hillaire Belloc • Non-fiction: Instructions and information texts linked to foundation curriculum		• Fiction: <i>Street Child</i> Berlie Doherty • <i>Gas Light</i> Eloise Williams • Poetry: <i>From a Railway Carriage</i> Robert Louis Stevenson • Non-fiction: Explanation texts linked to foundation curriculum		• Fiction: <i>Wonder</i>, <i>RJ Palacio and Tin</i>, <i>Padraig Kenny</i> • Poetry: <i>The Tyger</i> William Blake • Non-fiction: Persuasive texts linked to foundation curriculum	