



LEARN TO ROCK

DRUM AND RHYTHM PLANNING WORK FOR BECKFOOT NESSFIELD PRIMARY SCHOOL

KEY STAGE 1: Year 1 and 2

Music: Specialist Singing: Year Overview Planning

Group Organisation and Number of Lessons in Each Programme:

- 12/ 13 children per group per 30 minutes
- For 6 weeks: CAN EXTEND THIS WORK FURTHER BASED ON MORE SESSIONS BEING BOOKED BY SCHOOL

National Curriculum Objectives covered:

Key Stage 1: Pupils should:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music

Key Stage 2: Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians/ develop an understanding of the history of music.

Vocabulary

| | | | | | |
|-----------|------------|-------------------------|-------------|---------------|----------|
| Pitch | Tritone | Head voice | Chest voice | Harmonisation | Volume |
| A Capella | Crescendo | Decrescendo | Phrasing | Unison | Tempo |
| Dynamics | Pulse | Beat | Rhythm | Notes | Melodies |
| Pattern | Repetition | Musical cues (count in) | Diaphragm | Larynx | Pallet |

Children's knowledge and understanding during the course of, and after completing the programme:

Understanding

- The importance of warming up their voices before they start to sing and how the sound is produced and projected
- Understanding of the importance of the Larynx, including basic movement up and down and basic positioning of Larynx
- Direction/focus of the sound using the Hard and Soft pallets
- The need for good posture whilst singing and the impact that appropriate and inappropriate posture can have on the quality of the singing
- How to control their breath to be able to produce notes of different pitches
- Use of Diaphragm
- Position of lower Back
- Position of intercostals muscles
- How to control their breath to be able to produce notes of different of volumes: Loud, quiet, crescendo and decrescendo
- The difference between the head and chest voice
- Different signals used in the direction of the singing, e.g.: the cross idea to indicate up or down in pitch and similar for the increase or decrease in volume
- How to be expressive in singing, e.g. representing different characters or moods in Music
- The need to listen to other children in the group to be able to blend in their own voice within the ensemble context

Children's skill development during the course of, and after completing the programme:

Technical Elements

- Sing with the correct posture both standing up and sitting down to allow for good breathing
- Be able to control their breath from the diaphragm to sing phrases of various lengths and pitches
- Be able to sing with good intonation notes of various pitches using both the head and chest voices

Musicality

- To be able to sing with good rhythm and in time both with and without audible accompaniments
- To be able to sing in rounds in unison
- To be able to sing in rounds with good harmony
- To be able to sing with contrasting dynamics and according to following to signals given
- To be able to sing and alter voice projections/ volumes and pitches to represent different characters or moods in Music
- To sing using the voice in an appropriate way to be able to blend voices within an ensemble context