



LEARN TO ROCK

DRUM AND RHYTHM PLANNING WORK FOR BECKFOOT NESSFIELD PRIMARY SCHOOL

KEY STAGE 2

Music: Specialist Keyboard: Year Overview Planning

Group Organisation and Number of Lessons in Each Programme:

- 3 children per group per 20 minutes
- For a full term: Average of 12 sessions per term (based on the Service Level Agreement with the School)

National Curriculum Objectives covered:

Key Stage 2: Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians/ develop an understanding of the history of music

Vocabulary

Tempo	Dynamics	Pulse	Beat	Rhythm	Pitch
Notes	Structure	Notation	Instrumental families	Music scale	Harmony
Triads	Key	Soloist	Melodies	Improvisation	Technique
Genres	Artists	Group (band)	Pattern	Phrase	Repetition
Musical cues (count in)	Fingerings	White/black notes	Speaker	Power cable	

Children's knowledge and understanding during the course of and after completing the programme:

Understanding

- Understanding the definition of the vocabulary above and understand the context of where it is used.
- To understand how to read basic staff notation with staff text defining pitches
- Understanding the mechanics of the keyboard and knowledge of the location of notes of the keys.
- What the concept of an octave is.
- Understanding what a bar is
- Understanding the tempo of the music and defining if it is slow/fast, also being able to clap the pulse.
- Having knowledge of different genres of music and common artists/composers from the style while learning repertoire.

Children's skill development during the course of and after completing the programme:

Technical Elements

- Using correct posture of hands and fingers when playing the keyboard
- Using the correct fingerings when playing melodies/chords
- How to sit down with the correct posture to play keyboard
- Understanding the controls of an electric keyboard

Musicality

- To be able to identify the difference of major/minor chords by ear.
- To be able to improvise melodically over a teacher's groove/drum backing track
- To be able to perform a melody taking the leading role in an ensemble
- Being able to increase skills in awareness of rhythm and pitch accuracy, applying this to improving a performance of a song.
- To be able to accompany a soloist playing a melody using bass notes or simple triads
- To be able to perform a set of rhythms from a call and response setting.
- Performing with and without accompaniment with good rhythm and synchronisation