

Phase 2

Phase 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CYCLE A						
Y3/4 A English: poetry	Performance poetry - Tell Me a Dragon by Jackie Morris. Focus: descriptive language/ vocabulary	Poetry - people	Poetry - Dangerous Places	Performance Poetry. Last Night I Saw the City Breathing by Andrew Fusek- Peters. Focus: personification	Poetry - Magic	Poetry -performance (dialogue)
English: fiction	Text The Egg by MP Robertson (shortened version) Genre Finding Tale Toolkit Openings/ Endings Writing outcome (innovation) New Egg story Independent Write New fantasy story based on The Egg <i>OR New Finding Tale</i>	Text Lazy Jack (Bumper Book KS2 Pie Corbett) Genre Fairy Tale Toolkit Dialogue Writing outcome (innovation) Innovation on Lazy Jack Independent Write New fairy tale with similar structure and correct dialogue	Text The Canal Pie Corbett Genre Warning Tale Toolkit Suspense Writing outcome (innovation) New version of The Canal Independent Write New warning story	Text Elf Road Pie Corbett Genre Portal Story Toolkit Setting Writing outcome (innovation) New world Independent Write New world	Text New story extract (characterisation) Genre Losing Tale Toolkit Characterisation Writing outcome (innovation) New version of The Canal Independent Write New warning story	Text Tuesday by David Weisner Genre Fantasy Toolkit All Writing outcome (innovation) Sequel Independent Write New fantasy story
English: non-fiction	Text How to trap a troll (Y3 writing models Pie Corbett) Genre Instructions Toolkit Instructions Writing outcome (innovation) How to xxx (linked to The Egg) Independent Write How to xxx (free choice)	Text Parents info text (Y4 writing models Pie Corbett p68) Genre Information Toolkit Information Writing outcome (innovation) Teachers information text Independent Write Information text about relative of your choice e.g. nanas	Text Tornado Destroys Local Houses (Y4 writing models Pie Corbett p62) Genre News recount Toolkit Recount Writing outcome (innovation) News recount based on The Canal Independent Write News recount based on a chosen story	Text Model brochure style text based on Elf Road setting Genre Persuasive information Toolkit Persuasive nformation Writing outcome (innovation) New setting, brochure style text Independent Write Brochure style text based on chosen setting	Text Model letter of application for dream job (e.g. sweet taster) Genre Persuasion Toolkit Persuasion Writing outcome (innovation) Dream job application Independent Write Application to go to magic school, or free choice	Text Page from 'Until I Met Dudley' Genre Explanation Toolkit Explanantion Writing outcome (innovation) Select from Until I Met Dudley Independent Write How to xxx really work
Cross curricular writing	From Summer 2	Instructions	Information	News recount	Persuasive information	Persuasion

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Maths Y3	Number sense and exploring calculation strategies. Place value Graphs	Addition and subtraction. Length and perimeter	Multiplication and division. Time	Time Fractions	Angles and shape Measures	Securing multiplication and division. Exploring calculation strategies and place value
Maths Y4	Reasoning with large numbers. Addition and subtraction.	Multiplication and division. Discrete and continuous data.	Securing multiplication facts. Fractions. Time.	Decimals. Area and perimeter.	Solving measures and money problems. Shape and symmetry.	Position and direction. Reasoning with pattern and sequences. 3D shape
Y3/4 A Learning Challenge	What happened to the first people?	Why does the Earth move beneath our feet?	Would I have welcomed or fought the Roman invaders?		What is all the fuss about Saltaire?	
History	Stone Age to Iron Age PKC	Pompeii	The Romans PKC		Local Heritage Victorians PKC	
Geography		Volcanoes/ New Zealand and the South Pacific PKC	Settlements PKC		Geographical Spatial Sense and Yorkshire PKC	
Art	Still life and form PKC		Monuments of Ancient Rome PKC			Hockney Arts Award
Science PKC	Year 3 Rocks	Year 3 Light. Y4 Sound (Missed last year)	Year 3 forces and magnets	Year 3 Animals and Humans. Year 4 Animals including Humans		Year 3 Plants
Discovery RE	Buddhism. Theme: Buddha's teachings. Key question: Is it possible for everyone to be happy?	Christianity. Theme: Christmas. Concept: Incarnation. Key question: What is the most significant part of the nativity story to Christians today?	Buddhism. Theme: The 8 fold path. Key question: Can the Buddha's teachings make the world a better place?	Christianity. Theme: Easter. Concept: Salvation. Key question: Is forgiveness always possible for Christians?	Buddhism. Theme: The 8 fold path. Key question: What is the best way for a Buddhist to lead a good life?	Christianity. Theme: Prayer and worship. Key question: Do people need to go to church to show they are Christians?
PE	Gymnastics. Football	Netball. OAA	Dance. Handball. Hockey	Tennis. Tag Rugby	Rounders. Badminton	Athletics. Cricket
PHSCE						
CYCLE B						
Y3/4 B English: poetry	Poetry - Mythical Beasts	Poetry - performance	Poetry - Fantasy settings	Poetry - Performance	Poetry -performance (dialogue)	Poetry - Fear

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<p>English: fiction</p>	<p>Text Theseus and the Minotaur (adapted version of Anthony Horowitz retelling)</p> <p>Genre Beat the monster</p> <p>Toolkit Suspense</p> <p>Writing outcome (innovation) Beat the monster</p> <p>Independent Write New monster - Beat the monster story (suspense)</p>	<p>Text The Tear Thief by Carol Ann Dufft</p> <p>Genre Finding Tale</p> <p>Toolkit Action</p> <p>Writing outcome (innovation) The xx thief</p> <p>Independent Write The xx thief</p>	<p>Text The Magician's Shop by Pie Corbett (Y4 Writing Models)</p> <p>Genre Fantasy</p> <p>Toolkit Settings</p> <p>Writing outcome (innovation) Embellish/ add to original text</p> <p>Independent Write Diagon Alley (or similar)</p>	<p>Text Scarab Story Pie Corbett Teach Wire</p> <p>Genre Time-slip</p> <p>Toolkit Description</p> <p>Writing outcome (innovation) Time slip to another time</p> <p>Independent Write Time slip story to chosen time (can be Ancient Egypt)</p>	<p>Text Extract from Charlie and the Chocolate Factory demonstrating dialogue/ character for e.g. first part Chptr 4 Veruca Salt</p> <p>Genre Narrative</p> <p>Toolkit Dialogue/Characterisation</p> <p>Writing outcome (innovation) New extract demonstrating dialogue/ characterisation for e.g. Augustus Gloop</p> <p>Independent Write Invented extract demonstrating dialogue/ characterisation</p>	<p>Text Open and Shut by Louise Cooper (From 'Short and Spooky')</p> <p>Genre Tale of Fear</p> <p>Toolkit Dialogue</p> <p>Writing outcome (innovation) New argument tale with dialogue</p> <p>Independent Write New argument tale with dialogue</p>
<p>English: non-fiction</p>	<p>Text What to do if you meet an alien by Pie Corbett (Y4 Writing Models)</p> <p>Genre Instructions</p> <p>Toolkit Instructions</p> <p>Writing outcome (innovation) What to do if you meet a Minotaur</p> <p>Independent Write What to do if you meet (new monster)</p>	<p>Text Teacher Pleaser Machine (reduced) Teachwire.net</p> <p>Genre Explanation</p> <p>Toolkit Explanatiom</p> <p>Writing outcome (innovation) Our teacher pleaser machine</p> <p>Independent Write Mum/ sister etc pleaser machine (free choice)</p>	<p>Text Contrasting Trip Advisor reviews of The Magician's Shop</p> <p>Genre Information/persuasion</p> <p>Toolkit Persuasive Information</p> <p>Writing outcome (innovation) Contrasing Trip Advisor reviews of place e.g. Diagon Alley</p> <p>Independent Write Contrasting Trip Advisor reviews of chosen well known place (fantasy or real)</p>	<p>Text Tornado Destroys Local Houses by Pie Corbett (Y4 Writing Models)</p> <p>Genre News recount</p> <p>Toolkit recount</p> <p>Writing outcome (innovation) News recount based on different traditional tale</p> <p>Independent Write News recount based on chosen story</p>	<p>Text Make Playstations Available in Schools (Y4 Writing Models)</p> <p>Genre Persuasion</p> <p>Toolkit Persuasive argument</p> <p>Writing outcome (innovation) Persuasion linked to popular game</p> <p>Independent Write Persuasion linked to popular game (for e.g. increase the age to pay to 18)</p>	<p>Text Choose from non-fiction taught this year</p> <p>Genre Free choice</p> <p>Toolkit All</p> <p>Independent Write Plan, write, edit then publish a non-fiction piece</p>
<p>Cross curricular writing</p>	<p>Persuasion</p>	<p>Instructions</p>	<p>Explanation</p>	<p>Information/ Persuasion</p>	<p>Persuasion</p>	<p>News recount</p>
<p>Maths Y3</p>	<p>Number sense and exploring calculation strategies. Place value Graphs</p>	<p>Addition and subtraction. Length and perimeter</p>	<p>Multiplication and division. Time</p>	<p>Time Fractions</p>	<p>Angles and shape Measures</p>	<p>Securing multiplication and division. Exploring calculation strategies and place value</p>
<p>Maths Y4</p>	<p>Reasoning with large numbers. Addition and subtraction.</p>	<p>Multiplication and division. Discrete and continuous data.</p>	<p>Securing multiplication facts. Fractions. Time.</p>	<p>Decimals. Area and perimeter.</p>	<p>Solving measures and money problems. Shape and symmetry.</p>	<p>Position and direction. Reasoning with pattern and sequences. 3D shape</p>

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Y3/4 B Learning Challenge	Would you rather be an Anglo Saxon or Viking?	Why were Norman castles certainly not bouncy?		Why has Greece always been in the news?		
History	Anglo Saxons and Vikings PKC	Normans PKC	The Early British Empire PKC		Ancient Greece PKC	
Geography	Eastern Europe PKC		India, China and Japan PKC		Mediterranean Europe PKC	
Art		Embroidery and needlework. Bayeaux Tapestry PKC	Chinese paintings and ceramics PKC		Pottery	
Science/ STEM	Year 4 Living things and their habitats	Y4 States of matter	Y4 Sound	Year 3 Animals and Humans. Y4 Animals including Humans		Year 4 Electricity
Discovery RE	Hinduism. Theme: Divali. Key question: Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Christianity. Theme: Christmas. Concept: Incarnation. Key question: Has Christmas lost it's true meaning?	Christianity. Theme: Jesus' Miracles. Concept: Incarnation. Key question: Could Jesus heal people? Were these miracles or is there some other explanation?	Christianity. Theme: Easter. Concept: salvation. Key question: What is 'good' about Good Friday?	Hinduism. Theme: Hindu beliefs. Key question: How can Brahman be everywhere and in everything?	Hinduism. Theme: Pilgrimage to the River Ganges. Key question: Would visiting the River Ganges feel special to a non-Hindu?
PE	Gymnastics. Football	Netball. OAA	Dance. Handball. Hockey	Tennis. Tag Rugby	Rounders. Badminton	Athletics. Cricket
PHSCE			Relationships		Keeping Healthy	